

PRESS RELEASE: MARCH 2026

Is Everybody Ready?

Works in various media by Andrew Saftel
on exhibit at Red Gallery
in conjunction with the Big Ears Festival
Thursday March 26 - Tuesday, April 21, 2026

*Is Everybody Ready? Watercolor, collage on paper, 32 x 68 inches, 2025***DURING BIG EARS**

Thursday, March 26 - Sunday, March 29, 10am-6pm
Andy will be in the gallery Noon-1pm Friday, Saturday,
and Sunday.

Saturday: walk through of the exhibit with Andy and Q&A

Sunday: RB Morris will be joining Andy in the Gallery
Big Ears may announce secret pop-ups

FIRST FRIDAY ART WALK OPENING

April 3, 5-9pm

GALLERY HOURS

Beginning March 30th, Monday - Friday 9am - 5pm
*Occasionally the gallery will be closed for private
meetings or events. To check Gallery availability or
request a private showing email robin@robineaster.com*

ABOUT RED GALLERY

RED Gallery features primarily local and regional artists.
The gallery is located in the historic Jackson Atelier
building in Knoxville's Old City. Gallery owner Robin
Easter is proud to provide a unique space for Knoxville
to experience and enjoy a broad range of visual arts. To
learn more about RED Gallery, call 865-524-0146 or email
robin@robineaster.com

For more information about the work or to purchase
contact Andy Saftel
andrewsaftel@gmail.com
andrewsaftel.com

ARTIST STATEMENT

Is Everybody Ready? was what my grandfather used to
say after we were all loaded into his Buick Skylark before
we took off down the road. This phrase can mean several
different things in these times. It's hard to know what to
be ready for next. In this rapidly changing world it is a
challenge to know what to prepare for as we head down
the road. I think some color, a little humor, and some
quiet, contemplative time are in order.

I moved to Knoxville in the mid-nineteen eighties from
San Francisco, after graduating from the San Francisco
Art Institute. I immediately loved Tennessee and the
grittiness of this town. Having a life in art felt like a real
possibility. You could work a part-time job and be able
to afford a house and a studio space. My first studio
was on the second floor of an office building at Central
and Broadway. Two years later I was able to build a
large studio into a derelict warehouse space next to the
railroad tracks on Jackson Avenue, just up the street from
where we are now in the Red Gallery. After ten years in
Knoxville I moved out into a rural landscape where I work
in the studio every day. I consider myself very fortunate
to have had a forty-year run making art in Tennessee.

So this exhibition is a homecoming of sorts. I'm so
pleased to contribute to the Big Ears Festival. I love this
festival and have not missed one yet.

Welcome to my world.